

FADE to BLACK

www.jimmychurchradio.com

1
00:00:09,290 --> 00:00:05,410
are you afraid of the dark don't move

2
00:00:10,580 --> 00:00:09,300
don't touch that Mouse you are listening

3
00:00:13,580 --> 00:00:10,590
to fade to black

4
00:00:21,740 --> 00:00:13,590
bespoke radio for the masses on Jimmy

5
00:00:23,929 --> 00:00:21,750
Church radio calm way out here we listen

6
00:00:27,380 --> 00:00:23,939
to Jimmy Church on the dark matter radio

7
00:00:32,330 --> 00:00:27,390
network dark matter dark matter dark

8
00:00:39,290 --> 00:00:32,340
matter you're listening to fade to black

9
00:00:40,520 --> 00:00:39,300
on the dark matter radio network get the

10
00:00:47,209 --> 00:00:40,530
butter guess which every one of you own

11
00:00:49,610 --> 00:00:47,219
Jimmy church radio hi I'm Lisa Vance

12
00:00:50,690 --> 00:00:49,620
you're listening to Jimmy Church this is

13
00:00:53,840 --> 00:00:50,700

a revolution

14

00:01:32,620 --> 00:00:53,850

the revolution will not be televised the

15

00:01:32,630 --> 00:01:40,450

you

16

00:01:46,340 --> 00:01:42,410

all right welcome back

17

00:01:49,160 --> 00:01:46,350

fade to black only only I'm the dark

18

00:01:53,180 --> 00:01:49,170

matter radio network I'm your humble

19

00:01:56,510 --> 00:01:53,190

host Jimmy Church follow us on twitter

20

00:01:58,250 --> 00:01:56,520

@jj radio hashtag DM radio net that's

21

00:02:00,920 --> 00:01:58,260

what you wanted to go hang out the

22

00:02:01,970 --> 00:02:00,930

sandbox got a big treat coming up here

23

00:02:03,980 --> 00:02:01,980

in a few minutes

24

00:02:06,680 --> 00:02:03,990

shoot me an email to Jimmy at Jimmy

25

00:02:08,990 --> 00:02:06,690

Church radio.com I said before the break

26

00:02:10,670 --> 00:02:09,000

I take a couple of phone calls I've got

27

00:02:12,170 --> 00:02:10,680

them backed up let's take our first one

28

00:02:14,180 --> 00:02:12,180

now hi your life I'm fade to black with

29

00:02:20,450 --> 00:02:14,190

Jimmy Church who's calling where you

30

00:02:23,090 --> 00:02:20,460

call him from uh hello Jimmy you're on

31

00:02:26,390 --> 00:02:23,100

the air you're live yeah yeah Jimmy uh

32

00:02:32,420 --> 00:02:26,400

I'm uh wow I can't believe I'm making

33

00:02:34,610 --> 00:02:32,430

this call it's been 17 years there's a

34

00:02:36,880 --> 00:02:34,620

lot of hoopla on the radio all these

35

00:02:39,080 --> 00:02:36,890

years on the internet all the crazy

36

00:02:45,320 --> 00:02:39,090

seventeen years ago there was a call to

37

00:02:49,520 --> 00:02:45,330

the art bell program a man he called and

38

00:02:52,430 --> 00:02:49,530

he claimed to have knowledge of area 51

39

00:02:56,509 --> 00:02:52,440

and it resulted in a pretty big

40

00:02:58,490 --> 00:02:56,519

catastrophe some I don't know some call

41

00:03:00,530 --> 00:02:58,500

radio history I just know I've been

42

00:03:04,040 --> 00:03:00,540

living a nightmare ever since then calm

43

00:03:08,840 --> 00:03:04,050

down calm down it's okay where are you

44

00:03:10,520 --> 00:03:08,850

calling from uh I have fallen for that

45

00:03:11,870 --> 00:03:10,530

trick once I am NOT going to tell you

46

00:03:13,340 --> 00:03:11,880

where I'm calling from

47

00:03:14,750 --> 00:03:13,350

so they're going to be a matter of time

48

00:03:16,580 --> 00:03:14,760

before they're going to be able to use

49

00:03:19,220 --> 00:03:16,590

it's like that the technology has

50

00:03:25,130 --> 00:03:19,230

advanced it seventeen [h__h] yeah das

51
00:03:32,210 --> 00:03:25,140
are 17 years and seventeen years and so

52
00:03:35,720 --> 00:03:32,220
like yeah here here I am and uh yeah I'm

53
00:03:39,229 --> 00:03:35,730
calling your show and I know I can tell

54
00:03:41,330 --> 00:03:39,239
you what took the satellite down when

55
00:03:48,620 --> 00:03:41,340
you are you talking about with back with

56
00:03:51,289 --> 00:03:48,630
our Bell yeah okay okay okay okay okay

57
00:03:52,490 --> 00:03:51,299
okay all right take a deep breath my

58
00:03:54,260 --> 00:03:52,500
brother

59
00:03:58,490 --> 00:03:54,270
right alright what happened what

60
00:04:01,220 --> 00:03:58,500
happened there was all there was truth

61
00:04:04,130 --> 00:04:01,230
back then and there was this crazy guy

62
00:04:07,640 --> 00:04:04,140
in Philadelphia and he called out of his

63
00:04:11,420 --> 00:04:07,650

parents basement because art bell put on

64

00:04:14,120 --> 00:04:11,430

the program shank 51 callers come on in

65

00:04:15,350 --> 00:04:14,130

and this guy who had nothing to do with

66

00:04:18,680 --> 00:04:15,360

area 51

67

00:04:21,680 --> 00:04:18,690

he called in and he he put on this show

68

00:04:25,370 --> 00:04:21,690

and he said these words and next thing

69

00:04:27,920 --> 00:04:25,380

you know he said whatever he said I went

70

00:04:30,740 --> 00:04:27,930

out and his life has been a living hell

71

00:04:34,970 --> 00:04:30,750

affect them what brought the satellite

72

00:04:39,170 --> 00:04:34,980

down I don't know I said I don't know he

73

00:04:42,680 --> 00:04:39,180

said things at the time about area 51

74

00:04:48,320 --> 00:04:42,690

and and that there was a precursor and

75

00:04:51,050 --> 00:04:48,330

until to NASA and and B what the United

76

00:04:55,790 --> 00:04:51,060

States government is in contact with is

77

00:05:03,590 --> 00:04:59,480

I should dimension on no one understand

78

00:05:05,990 --> 00:05:03,600

that I listened listen you're yelling

79

00:05:11,560 --> 00:05:06,000

just calm down calm down

80

00:05:17,450 --> 00:05:11,570

I know what I sound like it's been hard

81

00:05:21,350 --> 00:05:17,460

are you there something hang out that my

82

00:05:25,250 --> 00:05:21,360

computer my mouse is acting funny hang

83

00:06:35,310 --> 00:05:25,260

on what that what was that bring that

84

00:06:46,210 --> 00:06:43,060

are we back Keith are we back Keith just

85

00:06:53,320 --> 00:06:46,220

text me we're back

86

00:06:57,640 --> 00:06:53,330

yep okay that was a trip what went out

87

00:07:03,670 --> 00:06:57,650

on the air somebody call me 323 a to 550

88

00:07:16,920 --> 00:07:03,680

45 323 a to 550 45 I want to know

89

00:07:27,870 --> 00:07:19,800

all right

90

00:07:35,500 --> 00:07:30,820

somebody test the phone lines 3 2 3 8 2

91

00:07:37,870 --> 00:07:35,510

5 50 45 3 2 3 8 2 5 2 245 I don't even

92

00:07:40,750 --> 00:07:37,880

know if I have phone lines we got

93

00:07:42,030 --> 00:07:40,760

everything back on line okay we got a

94

00:07:45,850 --> 00:07:42,040

call coming in right now

95

00:07:48,940 --> 00:07:45,860

we got okay two calls it looks like it

96

00:07:51,550 --> 00:07:48,950

is working hi you live on fade to black

97

00:07:55,659 --> 00:07:51,560

who's calling hey it's Rick how you

98

00:07:56,890 --> 00:07:55,669

doing Rick what did you hear uh I heard

99

00:08:01,090 --> 00:07:56,900

some guys

100

00:08:02,590 --> 00:08:01,100

like Netflix is uh imitating this one

101
00:08:05,350 --> 00:08:02,600
call to art bell half and the guy that

102
00:08:08,560 --> 00:08:05,360
was calling from a payphone got uh got

103
00:08:12,189 --> 00:08:08,570
found then he cut off and then we had

104
00:08:14,200 --> 00:08:12,199
this really weird circus music really

105
00:08:16,060 --> 00:08:14,210
hold on we got another call it's let's

106
00:08:16,749 --> 00:08:16,070
join these calls hi you're live on fade

107
00:08:22,749 --> 00:08:16,759
to black

108
00:08:24,879 --> 00:08:22,759
what did you hear are you there I can't

109
00:08:30,430 --> 00:08:24,889
hear the other color yeah he's he's with

110
00:08:32,649 --> 00:08:30,440
us he's joined us okay well yeah that's

111
00:08:36,550 --> 00:08:32,659
weird man and everything went funky here

112
00:08:40,029 --> 00:08:36,560
lost my mouse that call just dropped on

113
00:08:44,890 --> 00:08:40,039

its own that's yeah Wow and then some

114

00:08:47,620 --> 00:08:44,900

funky music came on yeah it's like oh no

115

00:08:51,370 --> 00:08:47,630

man like old 1950s a technical

116

00:08:53,829 --> 00:08:51,380

difficulties type of music like organ

117

00:08:55,390 --> 00:08:53,839

like I just expect to see bunch of

118

00:08:56,050 --> 00:08:55,400

clowns changing out of a Mini Cooper or

119

00:08:58,980 --> 00:08:56,060

something like that

120

00:09:01,150 --> 00:08:58,990

I mean if it's like circus music

121

00:09:03,250 --> 00:09:01,160

unbelievable okay here's this other call

122

00:09:04,960 --> 00:09:03,260

let's see if we can hi you're live on

123

00:09:07,600 --> 00:09:04,970

fade to black with Jimmy Church what did

124

00:09:11,170 --> 00:09:07,610

you hear yeah it's a stay from blue

125

00:09:16,000 --> 00:09:11,180

fitted same thing man it's dude just

126
00:09:19,210 --> 00:09:16,010
goes off has an episode Oh on your show

127
00:09:21,519 --> 00:09:19,220
Jimmy that was insane well it was it

128
00:09:23,650 --> 00:09:21,529
wasn't only that it was what happened to

129
00:09:26,710 --> 00:09:23,660
the computer system here too as well

130
00:09:28,510 --> 00:09:26,720
at the same time if they're playing some

131
00:09:32,560 --> 00:09:28,520
kind of crazed Isis I'm crazy circus

132
00:09:34,750 --> 00:09:32,570
music and that we have another it was

133
00:09:39,210 --> 00:09:34,760
done here's another call coming in what

134
00:09:42,570 --> 00:09:39,220
did you hear you're live on the air oh I

135
00:09:46,449 --> 00:09:42,580
heard some that sound schizophrenic

136
00:09:48,610 --> 00:09:46,459
fellas set up uh trays off their meds

137
00:09:50,500 --> 00:09:48,620
that's that was crazy here we have a

138
00:09:53,650 --> 00:09:50,510

bunch of calls coming in what did you

139

00:09:55,750 --> 00:09:53,660

hear you're live on the air i Jimmy this

140

00:09:57,220 --> 00:09:55,760

was Robert I'm calling from Indio

141

00:09:59,050 --> 00:09:57,230

California near the side of the

142

00:10:02,110 --> 00:09:59,060

Coachella Music and Arts Festival

143

00:10:04,949 --> 00:10:02,120

that was crazy I heard everything the

144

00:10:09,310 --> 00:10:04,959

previous caller said it sound like

145

00:10:10,780 --> 00:10:09,320

somebody was uh having a bit of a bad

146

00:10:13,540 --> 00:10:10,790

time like a maybe a

147

00:10:16,120 --> 00:10:13,550

complete mental collapse on the airwaves

148

00:10:17,710 --> 00:10:16,130

I was trying to calm them down here we

149

00:10:19,450 --> 00:10:17,720

have a bunch of calls coming in let's

150

00:10:20,980 --> 00:10:19,460

just I'm gonna stack them up with

151

00:10:23,470 --> 00:10:20,990

everybody hi you're live on the air with

152

00:10:25,120 --> 00:10:23,480

Jimmy Church what did you hear Jimmy

153

00:10:27,850 --> 00:10:25,130

it's going to be an early winter the

154

00:10:30,520 --> 00:10:27,860

nuts are falling out of the trees that

155

00:10:31,360 --> 00:10:30,530

was that was pretty crazy that was

156

00:10:34,120 --> 00:10:31,370

pretty crazy

157

00:10:36,700 --> 00:10:34,130

I was pretty nuts that was absolutely

158

00:10:38,770 --> 00:10:36,710

crazy that's why we love your show dark

159

00:10:43,000 --> 00:10:38,780

values to get that every every night

160

00:10:45,190 --> 00:10:43,010

just a boat absolutely I'm stacking up

161

00:10:45,520 --> 00:10:45,200

calls here you're also live on fade to

162

00:10:48,160 --> 00:10:45,530

black

163

00:10:51,100 --> 00:10:48,170

with Jimmy Church what did you hear is

164

00:10:52,870 --> 00:10:51,110

that me there's a bunch of calls I've

165

00:10:56,590 --> 00:10:52,880

got everybody on everybody's listening

166

00:10:59,650 --> 00:10:56,600

to each other hi you're live on a fade

167

00:11:03,550 --> 00:10:59,660

to black right now who's calling this is

168

00:11:05,740 --> 00:11:03,560

Remy it's the filmmaker oh hey hey hi

169

00:11:07,870 --> 00:11:05,750

how are you yeah I've got everybody live

170

00:11:10,150 --> 00:11:07,880

all at once the calls are just coming I

171

00:11:11,800 --> 00:11:10,160

just thought I'd stack them all up and

172

00:11:16,990 --> 00:11:11,810

get everybody's opinion really quick

173

00:11:19,120 --> 00:11:17,000

that was pretty bizarre yet um didn't he

174

00:11:23,170 --> 00:11:19,130

call before like the next day saying

175

00:11:26,470 --> 00:11:23,180

that he like I I don't know I just

176

00:11:29,740 --> 00:11:26,480

remember that the the call 17 years ago

177

00:11:31,540 --> 00:11:29,750

you know I was one of like 20 million

178

00:11:33,070 --> 00:11:31,550

people that heard that call live that

179

00:11:37,330 --> 00:11:33,080

night hi you're live on fade to black

180

00:11:40,750 --> 00:11:37,340

what did you hear gimme this is giving

181

00:11:41,470 --> 00:11:40,760

is that me or that's everybody everybody

182

00:11:44,550 --> 00:11:41,480

is live

183

00:11:47,140 --> 00:11:44,560

all right everybody everybody

184

00:11:49,060 --> 00:11:47,150

everybody's on all of the same time hey

185

00:11:52,150 --> 00:11:49,070

listen I'm gonna disconnect the call I

186

00:11:53,620 --> 00:11:52,160

want everybody to listen offline and I'm

187

00:11:55,300 --> 00:11:53,630

gonna keep the calls coming in for a

188

00:11:57,040 --> 00:11:55,310

second okay

189

00:11:59,140 --> 00:11:57,050

catch you later general I don't have my

190

00:12:03,730 --> 00:11:59,150

radio on Oh what you're gonna have to go

191

00:12:05,920 --> 00:12:03,740

turn it on all right or no my internet

192

00:12:07,780 --> 00:12:05,930

oh yeah yeah get it on get it on I've

193

00:12:10,300 --> 00:12:07,790

got a bunch of calls coming in I that

194

00:12:10,840 --> 00:12:10,310

guy for you that's the same guy from arc

195

00:12:13,180 --> 00:12:10,850

valve

196

00:12:13,840 --> 00:12:13,190

that's the so I can hear myself yes you

197

00:12:16,270 --> 00:12:13,850

can

198

00:12:18,910 --> 00:12:16,280

so that was the same guy from 17 years

199

00:12:21,040 --> 00:12:18,920

ago 20 years ago recognize my voice

200

00:12:24,020 --> 00:12:21,050

that's why I have no clue about that

201
00:12:26,780 --> 00:12:24,030
Jimmy and he I couldn't listen over

202
00:12:30,560 --> 00:12:26,790
all no but okay yeah yeah I just was

203
00:12:30,800 --> 00:12:30,570
okay one at a time I recognized his

204
00:12:33,530 --> 00:12:30,810
voice

205
00:12:37,310 --> 00:12:33,540
instantly he called back to Bell a while

206
00:12:39,830 --> 00:12:37,320
after and and turned himself in and did

207
00:12:42,470 --> 00:12:39,840
we did the fake and art was convinced it

208
00:12:45,530 --> 00:12:42,480
with him the whole thing was a fake and

209
00:12:47,180 --> 00:12:45,540
that's an identical play so he sounds

210
00:12:51,440 --> 00:12:47,190
the same seventeen years later

211
00:12:54,380 --> 00:12:51,450
EMI recognized the voice instantly it is

212
00:12:56,570 --> 00:12:54,390
the guy all right thank you everybody

213
00:12:58,940 --> 00:12:56,580

for calling in I've got another twenty

214

00:13:01,100 --> 00:12:58,950

calls backed up behind you so let's just

215

00:13:09,610 --> 00:13:01,110

keep it going everybody Jimmy have a

216

00:13:18,950 --> 00:13:09,620

great night all right

217

00:13:24,560 --> 00:13:18,960

that was trippy hey Brian Jeff say hi to

218

00:13:28,910 --> 00:13:24,570

the world hello world this is Brian

219

00:13:33,410 --> 00:13:28,920

glass everybody yes the gentleman that

220

00:13:38,180 --> 00:13:33,420

made the call 17 years ago on art Bell

221

00:13:39,590 --> 00:13:38,190

which which was radio history welcome to

222

00:13:42,830 --> 00:13:39,600

the program Brian how are you tonight

223

00:13:45,350 --> 00:13:42,840

I'm doing uh I'm doing fantastic this is

224

00:13:47,930 --> 00:13:45,360

so great to be on your show and you know

225

00:13:50,990 --> 00:13:47,940

we are two days away from the actual

226

00:13:52,810 --> 00:13:51,000

anniversary of the call is that bizarre

227

00:13:55,370 --> 00:13:52,820

it's called synchronicity my brother

228

00:14:03,050 --> 00:13:55,380

synchronicity is awesome

229

00:14:06,190 --> 00:14:03,060

so um no I the reason why it thank you

230

00:14:10,460 --> 00:14:06,200

for that and and I gotta tell you that

231

00:14:12,320 --> 00:14:10,470

even though I knew what was going on and

232

00:14:16,220 --> 00:14:12,330

I was in on it you were freaking me out

233

00:14:18,500 --> 00:14:16,230

man you were freaking me out

234

00:14:21,020 --> 00:14:18,510

thank you very much I was thinking uh

235

00:14:22,880 --> 00:14:21,030

you know okay you know what there are a

236

00:14:24,380 --> 00:14:22,890

bunch of calls coming in right now

237

00:14:26,690 --> 00:14:24,390

you know what let's just see what people

238

00:14:28,850 --> 00:14:26,700

have to say let's go hi you're you're

239

00:14:31,760 --> 00:14:28,860

live on fade to black with infamous

240

00:14:34,280 --> 00:14:31,770

Brian glass infamous is the correct word

241

00:14:36,620 --> 00:14:34,290

to use here Brian by the way absolutely

242

00:14:36,920 --> 00:14:36,630

include lankey al it's my professional

243

00:14:40,220 --> 00:14:36,930

name

244

00:14:44,299 --> 00:14:40,230

Bryan JL glass absolutely not you that

245

00:14:48,829 --> 00:14:44,309

guy it is that guy hi who's calling

246

00:14:53,210 --> 00:14:48,839

say hi to Brian hey Brian it will over

247

00:14:54,280 --> 00:14:53,220

first one and you said it was better

248

00:14:57,350 --> 00:14:54,290

than the first one

249

00:15:00,980 --> 00:14:57,360

no not better I recognized that to his

250

00:15:05,119 --> 00:15:00,990

voice I don't know why I just did a big

251
00:15:08,449 --> 00:15:05,129
fan of hokey radio and I recognized his

252
00:15:11,449 --> 00:15:08,459
voice I played that clip dozen times

253
00:15:14,150 --> 00:15:11,459
over the years it wasn't with him you

254
00:15:16,100 --> 00:15:14,160
know we were talking over the last

255
00:15:20,929 --> 00:15:16,110
couple of days Brian and I and I went

256
00:15:25,129 --> 00:15:20,939
and looked on YouTube and that his clip

257
00:15:29,179 --> 00:15:25,139
with art is it's millions millions

258
00:15:31,879 --> 00:15:29,189
millions of views and lots of all driver

259
00:15:35,629 --> 00:15:31,889
that one it is it is it absolutely it

260
00:15:39,499 --> 00:15:35,639
will good it that great it was and I had

261
00:15:42,559 --> 00:15:39,509
talked to you and you absolutely Brian

262
00:15:45,079 --> 00:15:42,569
and and see this is the thing is not

263
00:15:47,419 --> 00:15:45,089

only is there millions of views on

264

00:15:50,989 --> 00:15:47,429

YouTube with that but that was when art

265

00:15:54,650 --> 00:15:50,999

was at his massive steam rolling peak

266

00:15:57,619 --> 00:15:54,660

and there was probably 15 16 17 18 19 20

267

00:15:59,989 --> 00:15:57,629

million people that night that heard it

268

00:16:02,119 --> 00:15:59,999

live I can't believe nobody else caught

269

00:16:03,739 --> 00:16:02,129

it I knew the instant I couldn't leave I

270

00:16:06,079 --> 00:16:03,749

sent an email and thought hey I'm gonna

271

00:16:08,780 --> 00:16:06,089

try to call in a I'm up in Canada I

272

00:16:11,239 --> 00:16:08,790

didn't think I'd get through it but I

273

00:16:14,960 --> 00:16:11,249

gave nobody else recognized the voice I

274

00:16:19,429 --> 00:16:14,970

thought that was it easy give up this is

275

00:16:22,100 --> 00:16:19,439

a fake hey I didn't get your name good

276

00:16:25,999 --> 00:16:22,110

okay hey Chris what city up in Canada

277

00:16:28,100 --> 00:16:26,009

before I let you go uh Ottawa osawa what

278

00:16:30,110 --> 00:16:28,110

where is that that could be anywhere

279

00:16:32,840 --> 00:16:30,120

outside of Toronto way outside of

280

00:16:36,259 --> 00:16:32,850

Toronto okay up there I'd say what would

281

00:16:38,840 --> 00:16:36,269

be north of Toronto uh not much actually

282

00:16:41,030 --> 00:16:38,850

I don't know I hear from TV

283

00:16:43,160 --> 00:16:41,040

oh yeah you've already got a Canadian

284

00:16:45,439 --> 00:16:43,170

accent man you need to uh you need to

285

00:16:48,679 --> 00:16:45,449

come down here hang on rate okay I got

286

00:16:50,480 --> 00:16:48,689

Canada I'm from Prince Rupert alright

287

00:16:53,060 --> 00:16:50,490

thank you Chris all the best

288

00:16:54,560 --> 00:16:53,070

man I'm glad you had fun wait cool take

289

00:17:00,710 --> 00:16:54,570

care right he'll love it

290

00:17:04,250 --> 00:17:00,720

thank you man bye see you know and did

291

00:17:08,559 --> 00:17:04,260

you have any idea Brian did you have any

292

00:17:12,500 --> 00:17:08,569

clue that you would leave a mark on

293

00:17:15,260 --> 00:17:12,510

literally tens of millions of people for

294

00:17:18,890 --> 00:17:15,270

a couple of decades it has been a

295

00:17:20,840 --> 00:17:18,900

surreal 17 years I was a struggling

296

00:17:23,689 --> 00:17:20,850

up-and-coming comic book writer at the

297

00:17:27,169 --> 00:17:23,699

time I was also part of a touring

298

00:17:29,600 --> 00:17:27,179

theatre group out of Philadelphia and I

299

00:17:31,510 --> 00:17:29,610

was a huge fan of Art Bell because I

300

00:17:34,910 --> 00:17:31,520

would I would spend my evenings out

301
00:17:38,419 --> 00:17:34,920
literally in my parents basement the

302
00:17:40,520 --> 00:17:38,429
literal cliché back in 97 I was in my

303
00:17:42,260 --> 00:17:40,530
parents basement and I would listen to

304
00:17:44,660 --> 00:17:42,270
art Bell and I would be on the computer

305
00:17:48,020 --> 00:17:44,670
and I would either be writing or

306
00:17:50,830 --> 00:17:48,030
lettering my upcoming comic and I would

307
00:17:53,600 --> 00:17:50,840
listen to art and the very first

308
00:17:57,980 --> 00:17:53,610
inspiration for the call that became the

309
00:18:02,690 --> 00:17:57,990
area51 color was a night that he had he

310
00:18:04,430 --> 00:18:02,700
had vampires calling up and he at one

311
00:18:07,490 --> 00:18:04,440
point he if he did it one of his open

312
00:18:09,320 --> 00:18:07,500
lines he did vampire line and everyone

313
00:18:12,200 --> 00:18:09,330

calling up was supposed to say they were

314

00:18:14,870 --> 00:18:12,210

a vampire and then at one point he had a

315

00:18:17,570 --> 00:18:14,880

caller call in to say he was a vampire

316

00:18:20,240 --> 00:18:17,580

hunter and that was where the first

317

00:18:23,810 --> 00:18:20,250

inspiration to kind of do the crazy

318

00:18:27,770 --> 00:18:23,820

paranoid guy to call in and be a vampire

319

00:18:30,110 --> 00:18:27,780

who actually wanted to be killed and I

320

00:18:32,000 --> 00:18:30,120

spent that whole evening like within the

321

00:18:35,120 --> 00:18:32,010

couple of hours that the free lines were

322

00:18:37,610 --> 00:18:35,130

open trying to get through and I didn't

323

00:18:40,580 --> 00:18:37,620

and it was like two weeks later he did

324

00:18:42,440 --> 00:18:40,590

the area 51 caller and I was working on

325

00:18:44,480 --> 00:18:42,450

a book with my coaming at that comic

326

00:18:47,120 --> 00:18:44,490

creator Mike oming at the time called

327

00:18:50,750 --> 00:18:47,130

ship of fools and that whole spiel I

328

00:18:53,690 --> 00:18:50,760

rattle off is the backstory behind our

329

00:18:56,090 --> 00:18:53,700

comic ship of fools about precursor to

330

00:18:58,490 --> 00:18:56,100

NASA and they were extra dimensional

331

00:19:01,250 --> 00:18:58,500

beings and disasters that were going to

332

00:19:02,810 --> 00:19:01,260

change the landscape of the world and I

333

00:19:04,400 --> 00:19:02,820

just thought I'm going to make the call

334

00:19:08,450 --> 00:19:04,410

I'm going to play the same

335

00:19:10,640 --> 00:19:08,460

crazy paranoid character coincidentally

336

00:19:13,460 --> 00:19:10,650

at the time in this touring theatre

337

00:19:16,420 --> 00:19:13,470

group I was playing a guy in a mental

338

00:19:19,970 --> 00:19:16,430

institution in a show called asylum and

339

00:19:21,910 --> 00:19:19,980

I took the characterization the the

340

00:19:25,550 --> 00:19:21,920

language stuttery

341

00:19:27,410 --> 00:19:25,560

pronunciation and combined it all with

342

00:19:30,320 --> 00:19:27,420

the backstory of ship of fools and

343

00:19:33,140 --> 00:19:30,330

thought let me make the call and what no

344

00:19:35,600 --> 00:19:33,150

one on the air heard was I had a whole I

345

00:19:38,840 --> 00:19:35,610

boxes set up in the basement I had a

346

00:19:40,520 --> 00:19:38,850

glass to shatter and at the very end of

347

00:19:44,000 --> 00:19:40,530

the call when basically things

348

00:19:46,760 --> 00:19:44,010

disconnected on art was all of a sudden

349

00:19:49,130 --> 00:19:46,770

I shrieked they found me and I started

350

00:19:52,910 --> 00:19:49,140

throwing boxes around and it ended with

351
00:19:55,250 --> 00:19:52,920
a bottle smashing seconds of dead air

352
00:19:57,860 --> 00:19:55,260
and then I picked up the phone and when

353
00:20:00,140 --> 00:19:57,870
was you have heard mr. Bell was just

354
00:20:02,450 --> 00:20:00,150
entertainment for your audience click

355
00:20:06,080 --> 00:20:02,460
and I realized I was no longer on the

356
00:20:11,390 --> 00:20:06,090
air and when I tuned in the radio there

357
00:20:12,260 --> 00:20:11,400
all hell had broken loose man I'll never

358
00:20:17,180 --> 00:20:12,270
forget it

359
00:20:21,050 --> 00:20:17,190
I remember I was so disturbed after that

360
00:20:24,050 --> 00:20:21,060
and back then you couldn't you know jump

361
00:20:26,510 --> 00:20:24,060
on YouTube or listen to files or go back

362
00:20:28,480 --> 00:20:26,520
and review you were stuck unless you

363
00:20:31,670 --> 00:20:28,490

were recording the show like with a

364

00:20:33,470 --> 00:20:31,680

cassette deck or something you you

365

00:20:36,830 --> 00:20:33,480

couldn't go and listening an attitude I

366

00:20:39,290 --> 00:20:36,840

was like did that really happen and the

367

00:20:41,810 --> 00:20:39,300

next day everybody talking about it and

368

00:20:46,160 --> 00:20:41,820

it was uh it was disturbing it was

369

00:20:47,720 --> 00:20:46,170

absolutely disturbing and and I guess I

370

00:20:50,420 --> 00:20:47,730

I've never spoken hard about this

371

00:20:53,210 --> 00:20:50,430

directly I would love for him to call in

372

00:20:55,040 --> 00:20:53,220

uh art if you're gonna call in on any

373

00:20:58,760 --> 00:20:55,050

night tonight that is the type that you

374

00:21:01,400 --> 00:20:58,770

call in but uh that the satellite going

375

00:21:05,090 --> 00:21:01,410

down in the feed going down that really

376

00:21:07,010 --> 00:21:05,100

happened yet that is what I've been over

377

00:21:09,440 --> 00:21:07,020

the years I've been accused of various

378

00:21:11,660 --> 00:21:09,450

people who like of course you make such

379

00:21:13,910 --> 00:21:11,670

a claim as if you're the area 51 caller

380

00:21:15,140 --> 00:21:13,920

and immediately you get the people who

381

00:21:17,730 --> 00:21:15,150

don't believe it

382

00:21:21,240 --> 00:21:17,740

you immediately feed into

383

00:21:23,730 --> 00:21:21,250

the air of conspiracy and but there's

384

00:21:26,549 --> 00:21:23,740

the people that then did believe that

385

00:21:28,890 --> 00:21:26,559

you know if that my end of it was

386

00:21:32,700 --> 00:21:28,900

theater and then they've been angry as

387

00:21:35,640 --> 00:21:32,710

if like I called art out of the blue to

388

00:21:38,220 --> 00:21:35,650

feed this false information but it was

389

00:21:41,100 --> 00:21:38,230

part of the theater of that night the

390

00:21:43,610 --> 00:21:41,110

the area 51 line right and when you

391

00:21:47,600 --> 00:21:43,620

listen to the calls that preceded mine

392

00:21:50,940 --> 00:21:47,610

that the the the quality of the quote

393

00:21:53,970 --> 00:21:50,950

performances varies from quasi

394

00:21:57,810 --> 00:21:53,980

believable to Professor that's a guy

395

00:22:00,870 --> 00:21:57,820

having fun on the phone but it's the the

396

00:22:04,380 --> 00:22:00,880

idea of the satellite going out in the

397

00:22:07,669 --> 00:22:04,390

middle of that call that suddenly took

398

00:22:12,510 --> 00:22:07,679

it to a completely different level that

399

00:22:16,020 --> 00:22:12,520

it I didn't set out to I'm though let me

400

00:22:19,140 --> 00:22:16,030

let me fool art let me fool the us ology

401
00:22:21,960 --> 00:22:19,150
community let me let me trick people it

402
00:22:25,340 --> 00:22:21,970
was part of the theater of art bell show

403
00:22:28,799 --> 00:22:25,350
and I was just a call that got in and

404
00:22:31,140 --> 00:22:28,809
for me the true while while people have

405
00:22:34,380 --> 00:22:31,150
said oh the moment the call is a fake

406
00:22:37,049 --> 00:22:34,390
then oh it's all a fake and I'm angry at

407
00:22:40,770 --> 00:22:37,059
him and all that the stuff that I've

408
00:22:45,450 --> 00:22:40,780
gotten but the react for me the true

409
00:22:52,250 --> 00:22:45,460
conspiracy reality is while my call was

410
00:22:56,100 --> 00:22:52,260
fake art Belle show was real my I said

411
00:23:01,080 --> 00:22:56,110
something in a fake call that made a

412
00:23:03,230 --> 00:23:01,090
real satellite loser flock whatever that

413
00:23:06,660 --> 00:23:03,240

means

414

00:23:08,030 --> 00:23:06,670

that is what has terrified me for

415

00:23:10,290 --> 00:23:08,040

seventeen years

416

00:23:13,440 --> 00:23:10,300

absolutely I mean the odds of that

417

00:23:16,350 --> 00:23:13,450

happening at that moment and like it and

418

00:23:20,790 --> 00:23:16,360

you could hear you could hear it in arts

419

00:23:23,400 --> 00:23:20,800

voice whether he was taking the phone

420

00:23:26,610 --> 00:23:23,410

call serious at that moment we don't

421

00:23:29,250 --> 00:23:26,620

know what was in arts mind but then they

422

00:23:31,140 --> 00:23:29,260

have the satellite feed go down and I

423

00:23:31,570 --> 00:23:31,150

remember the guy calling up after that

424

00:23:35,070 --> 00:23:31,580

and

425

00:23:38,890 --> 00:23:35,080

like Mark Fuhrman was on the air I heard

426

00:23:41,200 --> 00:23:38,900

something something bizarre came on and

427

00:23:42,940 --> 00:23:41,210

it lasted four minutes it didn't you

428

00:23:46,200 --> 00:23:42,950

know it wasn't quick like we did tonight

429

00:23:49,150 --> 00:23:46,210

here but but it lasted four minutes and

430

00:23:51,190 --> 00:23:49,160

and then when art came back and he was

431

00:23:53,500 --> 00:23:51,200

on his backup generator or backup feed

432

00:23:56,350 --> 00:23:53,510

line or whatever he was doing to uh to

433

00:23:58,090 --> 00:23:56,360

get back on the air he was perplexed and